

As recorded by the Dave Barduhn Big Band on BARDUHN

georgia on my mind

ALTO SAX 1

Music by HOAGY CARMICHAEL
Arranged by DAVE BARDUHN

FREELY - SOLO

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#). It consists of 32 measures, divided into four systems of eight measures each. The tempo and feel are indicated as 'TEMPO J=60 SLOW 1/2 FEEL'. The score includes various chord changes and melodic lines, with some measures marked with circled numbers (9, 17, 25) indicating specific points of interest or repeats. The chords are handwritten and include: Dma7, F#7, Bmi7, Emi7, Cma7, Bb9, A13, Dma7, B7, Emi7, A13, Dma7, F#7(b9), Bmi7, Emi7, Cma7, Dma7, Bmi7, Emi7, A7(b9), Dma7, B7(b9), Emi9, A13, Dma7, Bmi7, Emi7, A7(b9), Dma7, B7(b9), Emi9, A13, Bmi7, Emi7, Bmi7, G13, Bmi7, Emi7, Bmi7, E7(b9), Bmi7, Emi7, Bmi7, C#7, F#mi7, F13(b9), Emi7, Eb13(b9).

508-07010

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ALTO SAX 1

32

Musical notation for measures 33-40. Chords: Dma7, F#7, Bmi7, Emi7, C7, Dma7, B9, Emi7, A13, Dma7, B7, Emi7, A7(B9).

41

Musical notation for measures 41-47. Chords: Dma7 (with rhythm only), F#7(b9), Bmi7, Emi7, A13, Dma7, B7. Includes a "SUGGESTED SOLO" section with triplets.

49

Musical notation for measures 48-56. Chords: Emi7, C7, Dma7, B9, Emi7, A13, Dma7, B7, Emi7, A13, Bmi7, C7, Dma7, B9, Emi7, A13, Dma7, B7, Emi7, A13. Includes sixteenth-note runs.

57

Musical notation for measures 57-58. Chords: Dmi7. Includes a whole rest for 7 measures.

65

Musical notation for measures 65-73. Chords: Bmi7, Emi7, C7, Dma7, Bmi7, Emi7, A7(B9), OPT. CADENZA, E, Dma7. Includes a fermata.

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ALTO SAX 2

FREELY (1st ALTO SOLO) TEMPO \downarrow 60
SLOW $\frac{3}{4}$ FEEL (9)

UNIS. (17) 5

mf 15 16 17 18 - 22

23 ff mf 25 26

27 28 29 30 ff

(33) 31 ff 33 34 - 35

(41) f 37 38 39 ff 40

(49) (57) mf 57 58 f

59 mf mp 60 61 ff 62

(65) 63 64 65 mp 66

3 67 - 69 70 71 72 73

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67 - 69

70

71

72

73

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TENOR SAX 1

Handwritten musical score for Tenor Sax 1. The score is written on ten staves. It includes performance instructions such as "FREELY (1st ALTO SOLO)", "TEMPO Jobo SLOW 7/8 FEEL", and "UNIS.". Measure numbers are indicated below the notes, and circled numbers (9, 17, 25, 33, 41, 49, 57, 65) likely denote key changes or specific musical markers. Dynamics like *mf*, *f*, *ff*, and *mp* are used throughout. The score concludes with measure numbers 67-69, 70, 71, 72, and 75.

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TENOR SAX 2

Handwritten musical score for Tenor Sax 2. The score is written on ten staves in 4/4 time. It includes various musical notations such as notes, rests, and dynamics. Handwritten annotations include "FREELY (1st ALTO Solo)", "TEMPO J=60 SLOW 3/4 FEEL", and circled measure numbers (9, 17, 25, 33, 41, 49, 57, 65). Dynamics like *mf*, *ff*, and *mp* are indicated throughout. The score concludes with a double bar line and a circled measure number 73.

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BARTONE SAX

FREELY (ALTO SOLO) TEMPO \downarrow = 60
slow feel

The musical score is written for Baritone Saxophone in 4/4 time. It begins with a tempo marking of 60 and a 'slow feel' instruction. The score is divided into measures, with some measures grouped by brackets and circled numbers (9, 17, 25, 28, 33, 41, 49, 57, 65). Dynamics include *mf*, *ff*, *f*, and *mp*. The score includes various musical notations such as slurs, ties, and articulation marks. The piece concludes at measure 73.

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TRUMPET 1

freely (ALTO SOLO)

TEMPO ♩=60 SLOW $\frac{12}{8}$ FEEL

Musical score for Trumpet 1, featuring a solo section. The score is written on ten staves with various musical notations including notes, rests, dynamics (mf, ff), and articulation marks. Measure numbers 9 through 73 are indicated throughout the piece.

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67 - 69

70

71

72

73

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TRUMPET 2

freely (ALTO SOLO)

TEMPO $\text{♩} = 60$ SLOW $\frac{3}{4}$ FEEL

The musical score for Trumpet 2 is written on ten staves. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as 'TEMPO $\text{♩} = 60$ SLOW $\frac{3}{4}$ FEEL'. The score is marked 'freely (ALTO SOLO)'. The music consists of a series of melodic lines with various dynamics and articulations. Dynamics include *mf*, *ff*, *f*, and *mp*. Articulations include accents (^), slurs, and breath marks. The score includes several measures with circled numbers: 9, 17, 25, 33, 41, 49, 57, 65, and 73. There are also measure ranges indicated: 6, 7-8, 9-16, 17-23, 24, 25-28, 29, 30, 31, 32, 33-35, 36, 37, 38, 39, 40, 41-48, 49-56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67-69, 70, 71, 72, and 73. The score ends with a double bar line at measure 73.

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67 - 69

70

71

72

73

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TRUMPET 3

freely (ALTO SOLO)

TEMPO $\text{♩} = 60$ SLOW $\frac{3}{4}$ FEEL

Musical score for Trumpet 3, featuring a solo section. The score is written in 4/4 time and includes various dynamics (mf, ff) and articulations (accents, slurs). The tempo is marked as $\text{♩} = 60$ SLOW $\frac{3}{4}$ FEEL. The score is divided into measures, with some measures containing circled numbers (9, 17, 25, 33, 41, 49, 57, 65, 70, 71, 72, 73). The score includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final measure marked 73.

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67 - 69

70

71

72

73

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TRUMPET 4

freezy (ALTO SOLO)

TEMPO $\text{♩} = 60$ SLOW $\frac{3}{4}$ FEEL

The musical score for Trumpet 4 is written in 4/4 time with a tempo of 60 beats per minute, described as a slow 3/4 feel. The piece is marked as a 'freezy (ALTO SOLO)'. The score begins with a circled measure number 9. The first staff contains a whole rest for 6 measures. The second staff starts at measure 17 and includes dynamics like *mf* and *ff*, along with articulation marks like accents and slurs. The third staff starts at measure 25 and features a *mf* dynamic. The fourth staff starts at measure 33 and includes a *ff* dynamic. The fifth staff starts at measure 37 and includes a *f* dynamic. The sixth staff starts at measure 41 and includes a circled measure number 49 and a *mf* dynamic. The seventh staff starts at measure 54 and includes a *mf* dynamic. The eighth staff starts at measure 61 and includes a circled measure number 65 and a *ff* dynamic. The ninth staff starts at measure 67 and includes a circled measure number 70. The score concludes with a final measure at measure 73.

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TROMBONE 1

Tempo ♩ = 60
FREELY (ALTO SOLO) SLOW & FREEL

The musical score for Trombone 1 is written on ten staves. It includes various performance instructions and annotations:
- **Tempo:** ♩ = 60, FREELY (ALTO SOLO), SLOW & FREEL.
- **Measure numbers:** 6, 9, 17, 20, 25, 29, 33, 36, 41, 49, 57, 61, 65, 69, 70, 71, 72, 73.
- **Handwritten notes:** Circled numbers (9, 17, 25, 33, 41, 49, 57, 65) and other markings like '3', '37', '3', '37', '3', '37'.
- **Dynamic markings:** mf, ff, f, mf, ff, mf, mp, mf.
- **Articulation:** Accents (^) and slurs.
- **Other:** A double bar line at measure 69, and the number '308-07210' at the bottom left.

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TROMBONE 2

Tempo 1=60
SLOW 1/2 FEEL

FREELY (ALTO SOLO) (9)

1 - 6 7 - 8 9 - 14 mf 15 16

17 18 19 20 21

22 23 24 ff mf 25 26

27 28 29 30 ff

f 31 32 ff 33 34 mf 35

36 37 38 39 ff 40

41 - 48 49 50 51 52 53 54 55 56 57 58 f 59 mf

60 mf f 61 ff 62 63

64 65 mp 66 mf 67 68

69 70 71 72 73

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TROMBONE 3

Tempo ♩ = 60
SLOW 1/2 FEEL

9

17

25

33

41

49

57

65

73

81

89

97

105

113

121

129

137

145

153

161

169

177

185

193

201

209

217

225

233

241

249

257

265

273

281

289

297

305

313

321

329

337

345

353

361

369

377

385

393

401

409

417

425

433

441

449

457

465

473

481

489

497

505

513

521

529

537

545

553

561

569

577

585

593

601

609

617

625

633

641

649

657

665

673

681

689

697

705

713

721

729

737

745

753

761

769

777

785

793

801

809

817

825

833

841

849

857

865

873

881

889

897

905

913

921

929

937

945

953

961

969

977

985

993

1001

1009

1017

1025

1033

1041

1049

1057

1065

1073

1081

1089

1097

1105

1113

1121

1129

1137

1145

1153

1161

1169

1177

1185

1193

1201

1209

1217

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1961

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1985

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2001

2009

2017

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2137

2145

2153

2161

2169

2177

2185

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2201

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2273

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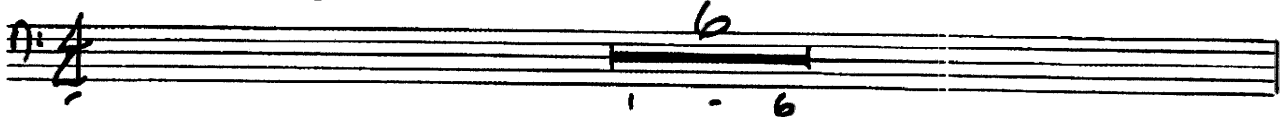
As recorded by the Dave Barduhn Big Band on BARDUHN

georgia on my mind

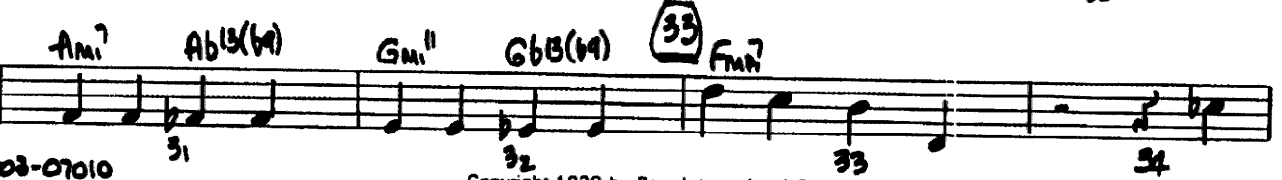
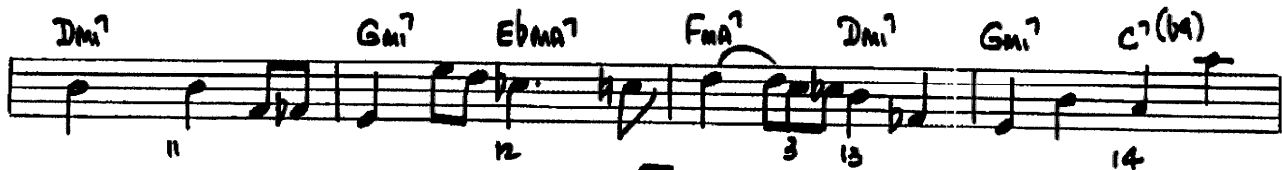
Music by HOAGY CARMICHAEL
Arranged by DAVE BARDUHN

BASS

freely (ALTO SOLO)



TEMPO ♩=60 SLOW 12/8 FEEL



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BASS

Dmi⁷ Gmi⁷ Eb⁷ FMA⁷ D⁹ Gmi⁷ C13

C7(A9) (41) FMA⁷ A7(b9)

Dmi⁷ Gmi⁷ Eb⁷ FMA⁷ D⁹ Gmi⁷ C13

FMA⁷ D⁹ Gmi⁷ C13 (49) FMA⁷ A7

Dmi⁷ Gmi⁷ Eb⁷ FMA⁷ D⁹ Gmi⁷ C13

FMA⁷ D⁹ Gmi⁷ C13 (57) Dmi⁷ Gmi⁷ Dmi⁷ Bb⁷

Dmi⁷ Gmi⁷ Dmi⁷ Bmi⁷(E7(b9)) Ami⁷ Db/Ab Eb/Db Gmi⁷ Gb13(W)F13(W)G7(b9)

Ami⁷ Ab13(b9) Gmi⁷ Gb13(b9) (65) FMA⁷ A7(b9)

Dmi⁷ Gmi⁷ Eb⁷ FMA⁷ Dmi⁷ Gmi⁷ C7(A9)

303-07010
A2

"GEORGIA ON MY MIND"

As recorded by the Dave Barduhn Big Band on BARDUHN

georgia on my mind

Music by HOAGY CARMICHAEL
Arranged by DAVE BARDUHN

DRUMS

FREELY (ALTO SOLO)

6

1 - 6

Tempto ♩=60 SLOW 1/2 FEEL

RIDE Cym.

H-HAT

9

4

8 9 10

4

12 13 14

17

15 16 17 18

19 20 21 22

25

23 24 25 26

27 28 29 30

33

31 32 33 34

f

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DRUMS

Musical staff 1: Measures 35-38. Includes dynamics *mf* and *f*. Measure 37 contains a circled rehearsal mark (41).

Musical staff 2: Measures 39-42. Includes dynamics *ff* and *mf*. Measure 41 contains a circled rehearsal mark (41) with the instruction "BUILD IN RHYTHMIC INTENSITY + VOLUME TO (57)".

Musical staff 3: Measures 43-46. Measure 43 includes dynamics *mf*. Measures 44, 45, and 46 contain rests.

Musical staff 4: Measures 47-50. Measure 49 contains a circled rehearsal mark (49). Measure 49 includes the instruction "cresc.". Measures 44 and 45 contain rests.

Musical staff 5: Measures 51-54. Measures 52, 53, and 54 contain rests.

Musical staff 6: Measures 55-58. Measure 57 contains a circled rehearsal mark (57). Measure 56 includes dynamics *ff*. Measures 59 and 60 contain rests.

Musical staff 7: Measures 59-62. Measure 60 includes dynamics *f*. Measures 61 and 62 contain rests.

Musical staff 8: Measures 63-66. Measure 65 contains a circled rehearsal mark (65). Measure 63 includes dynamics *ff*. Measures 64 and 66 contain rests.

Musical staff 9: Measures 67-70. Measure 67 includes dynamics *mf*. Measures 68 and 69 contain rests. Measure 70 contains a note.

Musical staff 10: Measures 71-73. Measure 71 contains a note. Measure 72 contains a double bar line. Measure 73 contains a note with the instruction "BRUSHES ON CYM S." written above it.

503-07010
PB 2

"GEORGIA ON MY MIND"

As recorded by the Dave Barduhn Big Band on BARDUHN

georgia on my mind

Music by HOAGY CARMICHAEL
Arranged by DAVE BARDUHN

GUITAR

FREELY

1 - 6

TEMPO SLOW (♩=60) ½ FEEL

7 - 8 9 10

11 12 13 14

15 16 17 18

19 20 21 22

23 24 25 26

27 28 29 30

31 32 33 34

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GUITAR

Dmi⁷ Gmi⁷ Eb⁷ FMA⁹ D⁹ Gmi⁷ C¹³

35 36 37 38

C⁷(#9) (41) FMA⁷ A⁷(b9)

39 40 41 42

Dmi⁷ Gmi⁷ Eb⁷ FMA⁷ D⁹ Gmi⁷ C¹³

43 44 45 46

FMA⁷ D⁷ Gmi⁷ C¹³ (49) FMA⁷ A⁷

47 48 49 50

Dmi⁷ Gmi⁷ Eb⁷ FMA⁷ D⁹ Gmi⁷ C¹³

51 52 53 54

FMA⁷ D⁷ Gmi⁷ C¹³ (57) Dmi⁷ Gmi⁷ Dmi⁷ Bb⁷

55 56 57 58

Dmi⁷ Gmi⁷ Dmi⁷ Bmi⁷/E⁷(b9) Ami¹¹ Db/Ab Eb/Db Gmi¹¹ Gb¹³(b9) Fb¹³(b9) G⁷(b9)

59 60 61 62

Ami⁷ Ab¹³(b9) Gmi¹¹ Gb¹³(b9) (65) FMA⁷ A⁷(b5)

63 64 65 66

Dmi⁷ Gmi⁷ Eb⁷ FMA⁷ Dmi⁷ Gmi⁷ C⁷(#9)

67 68 69 70

71 72 73

As recorded by the Dave Barduhn Big Band on BARDUHN

georgia on my mind

Music by HOAGY CARMICHAEL
Arranged by DAVE BARDUHN

PIANO

$\text{♩} = 60$ TEMPO SLOW $\frac{12}{8}$ FEEL

The piano score is written in 4/4 time with a $\frac{12}{8}$ feel. It consists of four systems of music, each with a treble and bass clef staff. The first system shows measures 1-8 with a 6-measure rest in the first system and a 2-measure rest in the second. The second system (measures 9-12) features chords: FMA7, A7(b9), Dmi7, Gmi7, and Ebma7. The third system (measures 13-16) features chords: FMA7, Dmi7, Gmi7, C7(b9), and FMA7. The fourth system (measures 17-24) features chords: FMA7, Dmi7, Gmi7, C7(b9), and a 2-measure rest at the end. Measure numbers 1, 6, 7-8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23-24 are indicated below the staves.

303-07010

21

22

23 - 24

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PIANO

25

Musical notation for measures 25-28. Measure 25: Dmi7, Gmi7. Measure 26: Dmi7, Ab13. Measure 27: Dmi7, Gmi7. Measure 28: Dmi7, G7(b9).

25 26 27 28

Musical notation for measures 29-32. Measure 29: Dmi7, Gmi7. Measure 30: Dmi7, E7. Measure 31: Ami7, Ab13(b9). Measure 32: Gmi7, Gb13(b9).

33

Musical notation for measures 33-36. Measure 33: Fmi7. Measure 34: D9. Measure 35: Dmi7. Measure 36: Gmi7, Eb7.

33 34 35 36

Musical notation for measures 37-40. Measure 37: Fmi7, D9. Measure 38: Gmi7, C13. Measure 39: C7(b9). Measure 40: C7(b9).

41

Musical notation for measures 41-44. Measure 41: Fmi7. Measure 42: A7(b9). Measure 43: Dmi7. Measure 44: Gmi7, Eb7.

41 42 43 44

Musical notation for measures 45-48. Measure 45: Fmi7, D9. Measure 46: Gmi7, C13. Measure 47: Fmi7, D9. Measure 48: Gmi7, C13.

PIANO

49

Musical notation for measures 49-52. Measure 49: FMA7. Measure 50: A7. Measure 51: Dmi7. Measure 52: Gmi7 Eb7.

49 50 51 52

Musical notation for measures 49-52. Measure 49: FMA7 D9. Measure 50: Gmi7 C13. Measure 51: FMA7 D7. Measure 52: Gmi7 C13.

57

Musical notation for measures 53-56. Measure 53: Dmi7 Gmi7. Measure 54: Dmi7 Bb7. Measure 55: Dmi7 Gmi7. Measure 56: Dmi7 Bm7/E E7(b9).

57 58 59 60

Musical notation for measures 57-60. Measure 57: Am11 Db/Ab Eb/Db. Measure 58: Gmi11 Gb9(b9) F13(b9) G7(b9). Measure 59: Am11 Ab13(b9). Measure 60: Gmi11 Gb13(b9).

65

Musical notation for measures 61-64. Measure 61: FMA7. Measure 62: Dmi7. Measure 63: Gmi7. Measure 64: Eb7.

65 66 67 68

Musical notation for measures 65-68. Measure 65: FMA Dmi7. Measure 66: Gmi7 C7(b9). Measure 67: Dmi7. Measure 68: Gmi7 Eb7.

69 70 71 72 73

Musical notation for measures 69-73. Measure 69: FMA. Measure 70: Dmi7. Measure 71: Gmi7. Measure 72: C7(b9). Measure 73: Dmi7.

203-07010
163
"GEORGIA ON MY MIND"

As recorded by the Dave Barduhn Big Band on BARDUHN

Georgia on my mind

Music by HOAGY CARMICHAEL
Arranged by DAVE BARDUHN

The musical score is arranged in a standard big band format with the following parts from top to bottom:

- ALTO SAX 1**: Features a melodic line with dynamics markings like *fz* and *f*, and articulation like *acc.* and *stacc.*
- ALTO SAX 2**: Similar to Alto Sax 1.
- TENOR SAX 1**: Similar to Alto Sax 1.
- TENOR SAX 2**: Similar to Alto Sax 1.
- BARTONE SAX**: Similar to Alto Sax 1.
- TRUMPET 1** through **TRUMPET 4**: Similar to Alto Sax 1.
- TROMBONE 1** through **TROMBONE 4**: Similar to Alto Sax 1.
- AUX. PERC. (Cym.)**: Similar to Alto Sax 1.
- GUITAR**: Similar to Alto Sax 1.
- PIANO**: Similar to Alto Sax 1.
- BASS**: Similar to Alto Sax 1.
- DRUMS**: Similar to Alto Sax 1.

The score includes a key signature of one flat (Bb) and a 4/4 time signature. The melody is primarily in the right hand of the saxophones. The piano part provides harmonic support with chords and arpeggios. The drums and bass provide the rhythmic foundation. The score is marked with various dynamics and articulations throughout.

ALTO SAX 1
 ALTO SAX 2
 TENOR SAX 1
 TENOR SAX 2
 BARITONE SAX
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 ALX. PERC.
 (OPT.)
 BASS DRUM
 PIANO
 BASS
 DRUMS

11 12 13 14 15 16 17 18 19

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
AUX PERC (OPC)
TUBA
PANO
BASS
DRUMS

ALTO SAX 1
 ALTO SAX 2
 TENOR SAX 1
 TENOR SAX 2
 BARITONE SAX
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 ALX PKC (OPL)
 GUITAR
 PIANO
 BASS
 DRUMS

AUTO SAX 1
 AUTO SAX 2
 TENOR SAX 1
 TENOR SAX 2
 BARITONE SAX
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 ALX. PERK. (OPI.)
 GUITAR
 PIANO
 BASS
 DRUMS

Key signature: One sharp (F#)
 Time signature: Common time (C)

Circled measure numbers: 15, 20, 25, 30, 35, 40, 45, 50

ALTO SAX 1
 ALTO SAX 2
 TENOR SAX 1
 TENOR SAX 2
 BARITONE SAX
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4
 ALX. PERC. (OPT.)
 GUITAR
 PIANO
 BASS
 DRUMS

Sub-section 17
 17 18 19 20 21 22 23 24

